

## CURRICULUM VITAE

Philip Dwyer

Centre for the Study of Violence

School of Humanities, Creative Industries and Social Sciences

College of Human and Social Futures

University of Newcastle

Callaghan, NSW, 2308

Australia

W. 61 2 49215211

M. 0439426218

[Philip.Dwyer@newcastle.edu.au](mailto:Philip.Dwyer@newcastle.edu.au)

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### EDUCATION

1993 PhD, History, University of Western Australia, Perth

1989 Diplôme d'Etudes Approfondies (Post-graduate Diploma), History, (summa cum laude), Ecole Pratique des Hautes Etudes, Paris

1988 Maîtrise (Masters), History, (summa cum laude), University of Paris-Sorbonne, Paris IV

1987 Licence (B.A.), History, University of Paris-Sorbonne, Paris IV

1983 B.A. Social and Political Theory, Murdoch University, Perth

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### EMPLOYMENT HISTORY

2012-2024 Professor, University of Newcastle.

2011-2023 Director, Centre for the Study of Violence, University of Newcastle

2018-2019 Assistant Dean Research, Faculty of Education and Arts, University of Newcastle

2009-2012 Associate Professor, University of Newcastle

2005-2009 Senior Lecturer, University of Newcastle

1997-2004 Lecturer, University of Newcastle

1994-1996 Associate Lecturer, University of Newcastle

1993-1994 Leverhulme Fellow, University of Dundee

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## FELLOWSHIPS AND PROFESSIONAL HONOURS

- 2024 Chair of the Judging Panel, AHA General History Thesis Prize, (awarded to the best postgraduate thesis in History, excluding Australian history).
- 2022 Chair of the Judging Panel, W.K. Hancock Prize, Australian Historical Association, (for a first scholarly book by an Australian in any field of history).
- 2022 *Senior Research Fellow*, Leibniz Institute of European History, Mainz, Germany.
- 2021 *Visiting Fellow*, All Souls College, Oxford, (declined for reasons of Covid).
- 2020 *Visiting Fellow*, All Souls College, Oxford.
- 2019 *Senior Fulbright Scholar*, University of Illinois, Urbana-Champaign.
- 2014 *The ROCKEFELLER FOUNDATION Residency Fellowship*, BELLAGIO, Italy.
- 2010 *Australia Council for the Arts*, Art Omi Artist in Residence, New York.
- 2003 *Humanities Fieldwork Fellowship*, Australian Academy of the Humanities.
- 1991 *Postgraduate Fellowship*, DAAD, German Historical Institute, London.
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## AWARDS

- 2020 **Winner:** *Association of American Publishers Prose Awards* for the best 'Single and Multivolume Reference, & Textbooks in the Humanities' (*The Cambridge World History of Violence*).
- 2016 *Shortlisted: Hazel Rowley Literary Fellowship*, Writers Victoria.
- 2015 *Shortlisted: National Biography Award*, State Library of New South Wales (*Citizen Emperor: Napoleon in Power*).
- 2015 *Shortlisted: NSW Premier's Literary Awards*, Douglas Stewart Prize for Non-fiction (*Citizen Emperor: Napoleon in Power*).
- 2014 *Shortlisted: Prime Minister's Literary Awards*, Non-Fiction, Minister for the Arts (*Citizen Emperor: Napoleon in Power*).
- 2014 **SHORTLISTED: THE WESTERN AUSTRALIAN PREMIER'S BOOK AWARDS, NON-FICTION** (*Citizen Emperor: Napoleon in Power*).

- 2014 SHORTLISTED: *American Library in Paris Book Award (Citizen Emperor: Napoleon in Power)*.
- 2008 **Winner:** *National Biography Award, State Library of New South Wales (Napoleon: The Path to Power)*.
- 2008 *Shortlisted: Prime Minister's Literary Awards, Non-Fiction, Ministry for the Environment, Heritage and the Arts (Napoleon: The Path to Power)*.
- 2008 *Shortlisted: Victorian Premier's Literary Awards, The Nettie Palmer Prize for Non-fiction, State Library of Victoria (Napoleon: The Path to Power)*.
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## PUBLICATIONS

### BOOKS

(and Barbara Mann, Nigel Penn, and Lyndall Ryan), *Violent Empires: Massacre in a Revolutionary Age*. London: Bloomsbury Academic, forthcoming 2025.

*Violence: A Very Short Introduction*. Oxford: Oxford University Press, 2022, 152 p. (Chinese translation forthcoming).

*Napoleon: Passion, Death and Resurrection, 1815-1840*. London: Bloomsbury, 2018, 416 p.

*Citizen Emperor: Napoleon in Power, 1799-1815*. London: Bloomsbury, 2013, 815 p. And *Citizen Emperor: Napoleon in Power*. New Haven: Yale University Press, 2013, 815 p.

*Napoleon: The Path to Power*. New Haven: Yale University Press, 2008, 651 p. And *Napoleon, 1769-1799: The Path to Power*. London: Bloomsbury, 2007, 651 p. Spanish translation, *Napoleón: El Camino hacia el Poder 1769-1799*, trans. by Isabel Murillo. Madrid: La Esfera de los Libros, 2009.

*Talleyrand (Profiles in Power)*. London: Longman, 2002, 248 p.

*Charles–Maurice de Talleyrand, 1754-1838: A Bibliography*. Westport, Conn.: Greenwood, 1996, 220 p.

### IN PROGRESS

*The Savage Heart: A Global History of Human Violence*. London: Bloomsbury, under contract (translations forthcoming in Spanish, German, and Chinese).

(and Nikolas Orr), *Destroying the Past: A History of Iconoclasm*. Cambridge: Polity, under contract 2025.

(and Frances Clarke, Joy Damousi, Mark Edele, Reto Hofmann, and Hans-Lukas Kieser), *Aftermaths of War*.

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## EDITED BOOKS

(General editor), *A Cultural History of Violence*, 6 vols. London: Bloomsbury Academic, forthcoming, 2025.

*A Cultural History of Violence in the Age of the Enlightenment*. London: Bloomsbury Academic, forthcoming, 2025.

(Peter McPhee) *The French Revolution and Napoleon. A Sourcebook*. 2<sup>nd</sup> edition. London: Routledge, 2024, 338 p.

(Michael Broers), *The Cambridge History of the Napoleonic Wars*, 3 vols. *Vol. 1. Politics and Diplomacy*. Cambridge: Cambridge University Press, 2022, 496 p.

(Mark Micale), *The Darker Angels of Our Nature: Refuting the Pinker Theory of History and Violence*. London: Bloomsbury Academic, 2021, 393 p. (Translation forthcoming in Korean.)

(General editor (and Joy Damousi)), *The Cambridge World History of Violence*, 4 vols., Cambridge: Cambridge University Press, 2020, 3,000 p. (Translations forthcoming in Chinese and Korean.)

(Mark Micale), *On Violence in History*. New York: Berghahn, 2019, 144 p.

(Amanda Nettelbeck), *Violence, Colonialism and Empire in the Modern and World*. Cambridge Imperial and Post-Colonial Studies. London and New York: Palgrave, 2017, 287 p.

*War Stories: The War Memoir in History and Literature*. New York: Berghahn, 2016.

(Lyndall Ryan), *Theatres of Violence: Massacre, Mass Killing and Atrocity Throughout History*. New York: Berghahn, 2012, 323 p.

(Alan Forrest), *Napoleon and His Empire: Europe 1804-1814*. London: Palgrave Macmillan 2007, 228 p.

(Peter McPhee), *The French Revolution and Napoleon. A Sourcebook*. London: Routledge, 2002, 213 p.

*Napoleon and Europe*. London: Longman, 2001, 328 p.

*Modern Prussian History, 1830-1947*. London: Longman, 2001, 321 p.

*The Rise of Prussia, 1700-1830*. London: Longman, 2000, 336 p.

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## BOOK CHAPTERS IN EDITED COLLECTIONS

‘Epilogue: Patterns of War Violence in the Pre-Modern World’, in Lennart Gilhaus (ed.), *War Violence in the Pre-Modern World*. Leiden: Brill, forthcoming, 2025.

'Illegitimate Violence during the French Revolutionary and Napoleonic Wars', in Tanja Bühner, Isabelle Deflers and Gundula Gahlen (eds), *Illegitimate Violence during the French Revolutionary and Napoleonic Wars (1792-1815)*. Basingstoke: Palgrave Macmillan, forthcoming, 2025.

'Epilogue', in Sacha Davis and Umit Kurt (eds), *Mass Violence in the (Post-)Ottoman Lands*. Lexington Books, forthcoming 2025.

(Amanda Nettelbeck), 'Genocide in Australia', in Jeff Bachmann and John Cox (eds), *Routledge Handbook of Genocide Studies*. London: Routledge, forthcoming 2025.

'General Editor's Preface', in *A Cultural History of Violence*, 6 vols. London: Bloomsbury Academic, forthcoming 2025.

'Introduction', in *A Cultural History of Violence in the Age of the Enlightenment*. London: Bloomsbury Academic, forthcoming 2025.

'Understanding and Defining Violence', in *A Cultural History of Violence in the Age of the Enlightenment*. London: Bloomsbury Academic, forthcoming 2025.

'Religion and Violence during the French Revolutionary and Napoleonic Wars: Between Tradition and Modernity' in Eveline G. Bouwers (ed.), *Catholics and Violence in the Nineteenth-Century Global World*. London: Routledge, 2024, pp. 33-55.

(and Michael Broers), 'Introduction', in Alan Forrest (ed.), *The Cambridge History of the Napoleonic Wars*, 3 vols. *Vol. 1. Politics and Diplomacy*. Cambridge: Cambridge University Press, 2022, pp. 15-20.

(and Matilda Greig), 'Memoirs and the Communication of Memory', in Alan Forrest (ed.), *The Cambridge History of the Napoleonic Wars*, 3 vols. *Vol. 3. War and Civil Society*. Cambridge: Cambridge University Press, 2022, pp. 241-59.

'Festivals, Ceremonies and Public Commemorations', in Alan Forrest (ed.), *The Cambridge History of the Napoleonic Wars*, 3 vols. *Vol. 3. War and Civil Society*. Cambridge: Cambridge University Press, 2022, pp. 260-78.

(Mark Micale), 'Steven Pinker and the Nature of Violence in History', in Philip Dwyer and Mark Micale (eds), *The Darker Angels of Our Nature: Refuting the Pinker Theory of History and Violence* (London: Bloomsbury Academic, 2021, pp. 1-19.

(and Elizabeth Roberts-Pedersen), 'Steven Pinker, Norbert Elias and the "Civilizing Process"', in Philip Dwyer and Mark Micale (eds), *The Darker Angels of Our Nature: Refuting the Pinker Theory of History and Violence*. London: Bloomsbury Academic, 2021, pp. 87-104.

'History, Violence and the Enlightenment', in Philip Dwyer and Mark Micale (eds), *The Darker Angels of Our Nature: Refuting the Pinker Theory of History and Violence* (London: Bloomsbury Academic, 2021, pp. 142-160.

'Violent Death', in Peter N. Stearns (ed.), *The Routledge History of Death Since 1800*. New York: Routledge, 2020, pp. 63-76.

(and Joy Damousi), 'General Introduction: Violence in World History', in *The Cambridge World History of Violence*, Garrett G. Fagan, Linda Fibiger, Mark Hudson, Matthew Trundle (eds), *Volume 1, The Prehistoric and*

*Ancient Worlds*. Cambridge: Cambridge University Press, 2020, pp. 1-18.

'Whitewashing History: Pinker's (Mis)Representation of the Enlightenment and Violence,' in Philip Dwyer and Mark Micale (eds), *On Violence in History*. New York: Berghahn, 2019, 54-65.

'Religion und Gewalt in den Revolutions-und Napoleonischen Kriegen: Zwischen Tradition und Moderne', in Eveline G. Bouwers (ed.), *Glaubenskämpfe: Katholiken und Gewalt im 19. Jahrhundert*. Göttingen: Vandenhoeck & Ruprecht, 2019, pp. 43-63.

(and Amanda Nettelbeck), "'Savage Wars of Peace": Violence, Colonialism and Empire in the Modern World', in Philip Dwyer and Amanda Nettelbeck (eds), *Violence, Colonialism and Empire in the Modern and World*. Cambridge Imperial and Post-Colonial Studies. London and New York: Palgrave, 2017, pp. 1-22.

'Life', in Charles Esdaile (ed.), *30-Second Napoleon: The 50 Crucial Concepts, Roles and Performers, Each Explained in Half a Minute*. London: Ivy Press, 2017, pp. 30-49. Translated into French as *3 minutes pour comprendre les 50 étapes clés de lacarrière de Napoléon*. Paris: Courrier du Livre, 2018.

"'Making Sense of the Muddle": War and the Culture of Remembering', in Philip Dwyer (ed.), *War Stories: The War Memoir in History and Literature*. New York: Berghahn, 2016, pp. 1-26.

'French Empire (First or Napoleonic Empire)', in John M. MacKenzie (ed.), *The Wiley Blackwell Encyclopaedia of Empire*. 4 vols. Oxford: Wiley Blackwell, 2016.

(and Lyndall Ryan), 'On Genocide and Settler-Colonial Violence: Australia in Comparative Perspective', in Deborah Mayersen (ed.), *The United Nations and Genocide*. Basingstoke: Palgrave Macmillan, 2016, pp. 32-53.

'The Politics of Fusion: Napoleon, the Revolution and the Empire', in David Andress (ed.), *The Oxford Handbook of the French Revolution*. Oxford: Oxford University Press, 2015, pp. 573-89.

'Napoleon Bonaparte', in Dennis Showalter (ed.), *Oxford Bibliographies in Military History*. New York: Oxford University Press, 2013.

(Lyndall Ryan), 'The Massacre and History', in Philip Dwyer and Lyndall Ryan (eds), *Theatres of Violence: Massacre, Mass Killing and Atrocity Throughout History*. New York: Berghahn, 2012, pp. xi-xxv.

'Memories of Massacres and Atrocities during the Revolutionary and Napoleonic Wars', in Philip Dwyer and Lyndall Ryan (eds), *Theatres of Violence: Massacre, Mass Killing and Atrocity Throughout History*. New York: Berghahn, 2012, pp. 157-69.

'Napoleon Bonaparte', in Andrew Roberts (ed.), *The Art of War: Great Commanders of Modern World, 1600-2000*. London: Quercus, 2009, pp. 124-31.

(and Alan Forrest), 'Napoleon and His Empire: Some Issues and Perspectives', in Philip Dwyer and Alan Forrest (eds), *Napoleon and His Empire: Europe 1804-1814*. Basingstoke: Palgrave Macmillan, 2007, pp. 1-15.

'The Two Faces of Prussian Foreign Policy: Karl August von Hardenberg as Minister for Foreign Affairs, 1805-1815', in Thomas Stamm-Kuhlmann ed., *Freier Gebrauch der Kräfte. Eine Bestandsaufnahme der Hardenbergforschung*. Munich: Oldenbourg Verlag, 2001, pp. 75-91.

'Introduction', in Dwyer (ed.), *Napoleon and Europe*. London: Longman, 2001, pp. 1-21.

'Napoleon and the Drive for Glory: Reflections on the Making of French Foreign Policy', in Philip Dwyer (ed.), *Napoleon and Europe*. London: Longman, 2001, pp. 118-35.

'Modern Prussia: Continuity and Change', in Philip Dwyer (ed.), *Modern Prussian History, 1830-1947*. London: Longman, 2001, pp. 1-20.

'The Rise of Prussia', in Philip Dwyer (ed.), *The Rise of Prussia, 1700-1830*. London: Longman, 2000, pp. 1-26.

'Prussia during the French Revolutionary and Napoleonic Wars, 1786-1815', in Philip Dwyer (ed.), *The Rise of Prussia, 1700-1830*. London: Longman, 2000, pp. 239-58.

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### ARTICLES IN PEER-REVIEWED JOURNALS

(and Frances Clarke, Joy Damousi, Mark Edele, Reto Hofmann, and Hans-Lukas Kieser), 'Dreams and Nightmares: Imagining the Aftermath of War, 1815-1945', *The English Historical Review*, 140 (2025), (forthcoming).

(and Nikolas Orr), 'Smashing Statues: Re-evaluating Iconoclasm in History', *The English Historical Review*, 138:592 (2023), 428-441.

'Whitewashing History: Pinker's (Mis)Representation of the Enlightenment and Violence,' *Historical Reflections/Réflexions historiques*, 44:1 (Spring 2018), 54-65.

(and Mark S. Micale), 'History, Violence, and Steven Pinker', *Historical Reflections/Réflexions historiques*, 44:1 (Spring 2018), 1-5.

'Violence and its Histories: Meanings, Methods, Problems', 56:4 (2017), *History & Theory*, 5-20.

(and Joy Damousi), 'Theorizing Histories of Violence', 56:4 (2017), *History & Theory*, 1-4.

(and Roger Markwick and Matthew Lewis), 'WAR, VIOLENCE, AFTERMATHS: EUROPE AND THE WIDER WORLD', *Australian Journal of Politics and History*, 62:4 (2016): 497-500.

(and Lyndall Ryan), 'Reflections on Genocide and Settler-Colonial Violence', *History Australia*, 13:3 (2016): 335-50. Extract published in *Teaching History: Journal of the Teachers' Association of NSW*, 50:4 (December 2016), 10-18.

'Citizen Emperor': Popular Sovereignty, Political Ritual and the Coronation of Napoleon I', *History*, 100:339 (2015): 40-57.

'Violence and the Revolutionary and Napoleonic Wars: Massacre, Conquest and the Imperial Enterprise', *Journal of Genocide Research*, 15:2 (2013): 117-31.

(and Lyndall Ryan), 'Massacre and its Use in the Old and New European Worlds: 1780-1820', *Journal of Genocide Research*, 15:2 (2013): 111-15.

'War Stories: French Veteran Narratives and the Experience of War in the Nineteenth-Century', *European History Quarterly*, 41:4 (2011): 561-85. Translated into Spanish as, 'Historias de guerra: las narrativas de los

veteranos franceses y la “experiencia de guerra” en el siglo XIX’, *Revista Universitaria de Historia Militar*, 4:7 (2015): 108-32.

‘Napoleon and the Universal Monarchy’, *History*, 95:319 (2010): 293-307.

‘Napoleon and the Foundation of the Empire’, *The Historical Journal*, 53:2 (2010): 339–58.

‘Public Remembering, Private Reminiscing: French Military Memoirs and the Revolutionary and Napoleonic Wars’, *French Historical Studies*, 33 (2010): 321-58.

‘“It Still Makes Me Shudder”: Memories of Massacres and Atrocities during the Revolutionary and Napoleonic Wars’, *War in History*, 16 (2009): 381-405.

‘Total War or Traditional War?’, *International History Review*, XXXI (2009): 72-84.

‘Remembering and Forgetting in Contemporary France: Napoleon, Slavery and the French History Wars’, *French Politics, Culture & Society*, 26:3 (2008): 110-22.

‘Self-Interest versus the Common Cause: Austria, Prussia and Russia against Napoleon’, *The Journal of Strategic Studies*, 31 (2008): 605-32.

‘Images of Napoleon and the Empire’, *French History*, 18:4 (2004): 349-53.

‘Napoleon as Hero and Saviour: Image, Rhetoric and Behaviour in the Construction of a Legend’, *French History*, 18:4 (2004): 379-403.

‘New Avenues for Research in Napoleonic Europe’, *European History Quarterly*, 33 (2003): 101-24.

‘From Corsican Nationalist to French Revolutionary: Problems of Identity in the Writings of the Young Napoleon, 1785-1793’, *French History*, 16 (2002): 132-52.

‘Two Definitions of Neutrality: Prussia, the European States-System and the French Invasion of Hanover in 1803’, *International History Review*, XIX (1997): 522-40.

‘War and Resistance in the Napoleonic Era: Some Recent Works’, *European History Quarterly*, 27 (1997): 549-60.

‘The Politics of Prussian Neutrality, 1795-1805’, *German History*, 12 (1994): 351-73.

‘Prussia and the Armed Neutrality: The Decision to Invade Hanover in 1801’, *International History Review*, XV (1993): 661-87.

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#### **GUEST EDITOR, SPECIAL ISSUES OF REFEREED JOURNALS**

(and Nancy Cushing), ‘New Aboriginal History: A Festschrift in Honour of Lyndall Ryan’, *Australian Historical Studies*,

(and Mark Micale), ‘History, Violence, and Steven Pinker’, *HISTORICAL REFLECTIONS/Réflexions Historiques*, 44:1 (Spring 2018). Re-edited as, *On the History of Violence*. New York: Berghahn, 2019.



(and Joy Damousi), 'Theorizing the History of Violence', *History and Theory*, 56:4 (2017).

(and Roger Markwick and Matthew Lewis), 'WAR, VIOLENCE, AFTERMATHS: EUROPE AND THE WIDER WORLD', *Australian Journal of Politics and History*, 62:4 (2016).

(and Lyndall Ryan) 'Massacre and its Use in the Old and New European Worlds: 1780-1820', *Journal of Genocide Research*, 15:2 (2013).

'Images of Napoleon and the Empire', *French History*, 18:4 (2004).

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## OTHER ARTICLES

'Illegitimate violence and the immorality of war: Evaluating the justness of civilian casualties in Gaza', ABC Religion and Ethics, 18 December 2023: <https://www.abc.net.au/religion/morality-of-war-on-the-justness-of-civilian-casualties-in-gaza/103241216>

'Cruel and unusual punishment: Refugees, indefinite detention, and the liberal paradox', ABC Religion and Ethics, 29 November 2023: <https://www.abc.net.au/religion/philip-dwyer-refugees-indefinite-detention-cruelty-compassion/103166888>

'Das Bild von Napoleon', *Die Mark: Zeitschrift für die Mark und das Land Brandenburg*, (Special Issue 2023), 32-35.

'I demoni del virus', *Limes. Rivista Italiana di geopolitica*, 1 (2022), 267-72.

'Transform statues to make us question the past', Opinion, *The Sydney Morning Herald*, 15 June 2020, <https://www.smh.com.au/national/transform-statues-to-make-us-question-the-past-20200614-p552hd.html>

'Is the world getting more violent?', *International Business Times*, 29 July 2016, <http://www.ibtimes.co.uk/world-getting-more-violent-1572839>

'Vive la Revolution – off with their heads', review of Peter McPhee, *'Liberty or Death': The French Revolution*. New Haven: Yale University Press, 2016, in *The Spectrum, The Sydney Morning Herald*, 16-17 July 2016, pp. 26-27; and in *The Spectrum, The Age*, 16-17 July 2015, p. 20-21.

'Boney and His Balcombe Girl', review of Anne Whitehead, *Betsy and the Emperor. The True Story of Napoleon, a Pretty Girl, a Regency Rake and an Australian Colonial Misadventure*. Sydney: Allen & Unwin, 2015, and Thomas Keneally, *Napoleon's Last Island*. Sydney, Vintage, 2015, in *The Spectrum, The Sydney Morning Herald*, 14-15 November 2015, pp. 26-7; and in *The Spectrum, The Age*, 14-15 November 2015, p. 26.

'Have a think before going to do that Waterloo that you do so well', *The Conversation*, 18 June 2015, <http://theconversation.com/have-a-think-before-going-to-do-that-waterloo-that-you-do-so-well-43408>

'Comparisons in Caricature (5 June 1815)', in *The Last Stand: Napoleon's 100 days in 100 objects*, ed. Katherine Astbury, Katherine Hambridge and Mark Philp (Warwick Digital Humanities 2015), <http://www.100days.eu/items/show/112>.

'Anzacs Behaving Badly: Scott McIntyre and Contested History', *The Conversation*, 30 April 2015, <https://theconversation.com/anzacs-behaving-badly-scott-mcintyre-and-contested-history-40955>.

"'When Vice Meets Crime": Jean-Claude Brisville's *Le Souper*", *Fiction and Film for French Historians: A Cultural Bulletin*, 6 (2015), <http://h-france.net/fffh/maybe-missed/when-vice-meets-crime-le-souper/>

Response to Charles Esdaile, 'NAPOLEON REVIEW ARTICLE', (review no. 1707), *Reviews in History*, <http://www.history.ac.uk/reviews/review/1707#author-response>

'Violence is here to stay – we need to understand it', *The Conversation*, 10 September 2014 <https://theconversation.com/violence-is-here-to-stay-we-need-to-understand-it-31411>. Reprinted in the *The Newcastle Herald*, (19 June 2015): 9.

'Is the world really becoming less violent?', *The Conversation*, 3 July 2013 <http://theconversation.com/is-the-world-really-becoming-less-violent-15379>.

'London Wildfire May Spark Rebirth, Growth (London Riots)', *The Newcastle Herald*, (18 August 2011): 11.

'Feared and Revered (Robespierre)', *The Newcastle Herald*, (17 April 2010): 9.

'The Conscience Vote (Stauffenberg and the Plot to assassinate Hitler)', *The Newcastle Herald*, (7 February 2009): 9.

'Napoléon Takes Command', *Military History*, 25 (July/Aug. 2008): 34-39.

Interview: 'L'exception française: mythe ou réalité?', *Sciences Humaines*, 46 (2004):

'Boney Marches On', *The Review in The Weekend Australian* (31 July-1 August 2004): 12-13.

'Writing *Napoleon Bonaparte*', *Australian Historical Association Bulletin*, 96 (2003): 16-20.

'Les Publications sur Talleyrand depuis 1928', *Revue du Souvenir Napoléonien*, 409/59 (1996): 5-29.

'Duroc Diplomate: Un militaire au service de la diplomatie napoléonienne', *Revue du Souvenir Napoléonien*, 399/58 (1995): 21-38.

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## REVIEW ESSAYS

H-Diplo Roundtable XXVI On Benton *They Called It Peace*.

'Swallowing up the Weaker: Politics by Other Means', in the *Australian Book Review*, (March 2023), 53-54: <https://www.australianbookreview.com.au/abr-online/current-issue/987-march-2023-no-451/10112-philip-dwyer-reviews-war-a-genealogy-of-western-ideas-and-practices-by-beatrice-heuser>

'The New Pillory: Shame and Humiliation in History', in the *Australian Book Review*, 441 (April 2022), 54-55: <https://www.australianbookreview.com.au/abr-online/current-issue/976-april-2022-no-441/9018-philip-dwyer-reviews-the-politics-of-humiliation-a-modern-history-by-ute-frevert>

*Hitler: A Life* by Peter Longerich, translated by Jeremy Noakes and Lesley Sharpe. Oxford: Oxford University Press, 2019, in the *Australian Book Review*, 415 (October 2019), 53-54: <https://www.australianbookreview.com.au/abr-online/archive/2019/october-2019-no-415/473biography/5903-philip-dwyer-reviews-hitler-a-life-by-peter-longerich-translated-by-jeremy-noakes-and-lesley-sharpe>

Michael Broers, Peter Hicks and Agustín Guimerá (eds), *The Napoleonic Empire and the New European Political Culture*. Houndmills, Basingstoke: Palgrave Macmillan, 2012, in *H-France Reviews*, Vol. 13 (October 2013) No. 160: <https://www.h-france.net/vol13reviews/vol13no160dwyer.pdf>

'Napoleon and Biography', *Modern & Contemporary France*, 8 (2000): 520-23.

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## BOOK REVIEWS

Ute Frevert, *The Politics of Humiliation: A Modern History*. Oxford: Oxford University Press, 2020, in *European History Quarterly*, 53:1 (2023), 169-71.

Erica Charters, Marie Houlemare, and Peter H. Wilson (eds), *A Global History of Early Modern Violence*. Manchester: Manchester University Press, 2020, in *The English Historical Review*, (8 September 2022): <https://doi-org.ezproxy.newcastle.edu.au/10.1093/ehr/ceac179>.

Howard G. Brown, *Mass Violence and the Self: From the French Wars of Religion to the Paris Commune* (Ithaca: Cornell University Press, 2018), in *French History*, 33:3 (2019): 274-75.

Mark Hewitson, *Absolute War: Violence and Mass Warfare in the German Lands, 1792–1820*. Oxford: Oxford University Press, 2017, and idem., *The People's Wars: Histories of Violence in the German Lands, 1820–1888*. Oxford: Oxford University Press, 2017, in *European History Quarterly*, 48:4 (2018): 749-52.

Domenico Losurdo, *Non-Violence: A History Beyond the Myth*, Gregory Elliott, trans., Lexington Books: Lanham, MD, 2015, in *European History Quarterly*, 47:3 (2017): 564-65.

Rasmus Glenthoj and Morten Nordhagen Ottosen, *Experiences of War and Nationality in Denmark and Norway, 1807-1815*. Palgrave Macmillan, 2015, in *European History Quarterly*, 46:2 (2016): 356-57.

Katherine B. Aaslestad and Johan Joor (eds), *Revisiting Napoleon's Continental System: Local, Regional and European Experiences*. Houndmills, Basingstoke: Palgrave Macmillan, 2015, in *French History*, 30:1 (2016): 140-41.

Charles Esdaile and Philip Freeman, *Burgos in the Peninsular War, 1808-1814: Occupation, Siege, Aftermath*. Houndmills, Basingstoke: Palgrave Macmillan, 2015, in *French History*, 30:1 (2016): 141.

Philip Mansel. *The Eagle in Splendour: Inside the Court of Napoleon*. London: I.B. Tauris, 2015. Hardcover. ix+246 p. ISBN-13: 978-1784531751. £17.99 (Reissue. First published in 1987 as *The Eagle in Splendour: Napoleon I and His Court*), in *Cercles: revue pluridisciplinaire du monde Anglophone*, (2015), <http://www.cercles.com/review/r75/Mansel.html>

Jean-Paul Bertaud, *Napoléon et les Français: 1799-1815*. Paris: Armand Colin, 2014, in *Francia-Recensio, Frühe Neuzeit – Revolution – Empire (1500-1815)*, 2 (2015), [http://www.perspectivia.net/publikationen/francia/francia-recensio/2015-2/FN/bertaud\\_dwyer](http://www.perspectivia.net/publikationen/francia/francia-recensio/2015-2/FN/bertaud_dwyer)

Alan Forrest, Étienne François and Karen Hagemann (eds). *War Memories: The Revolutionary and Napoleonic Wars in Modern European Culture*. Houndmills, Basingstoke: Palgrave Macmillan, 2012, in *European History Quarterly*, 45:1 (2015): 156-58.

Aurélien Lignereux, *L'Empire des Français 1799-1815*. Paris: Editions du Seuil, in *French History*, 28:2 (2014): 276-7.

Raymond Kubben. *Regeneration and Hegemony. Franco-Batavian Relations in the Revolutionary Era, 1795–1803*. Leiden, Boston: Martinus Nijhoff, 2011, in *French History*, 27:2 (2013): 311-12.

“‘I ask for death’”. Portrait of a sea-green enigma’. Peter McPhee. Robespierre: A Revolutionary Life. New Haven: Yale University Press, 2012, 352 p. in the *Australian Book Review*, May (2012): 56-57.

Olaf Jessen. ‘Preußens Napoleon?’ Ernst von Rüchel: Lebensbild eines altpreußischen Generals, 1754-1823. Paderborn: Ferdinand Schöningh, 2006, 490 p. in *International History Review*, XXXI, 4 (2009), 847-48.

Thierry Lentz. *Nouvelle histoire du Premier Empire: III: La France et l'Europe de Napoléon*. Paris: Fayard, 2007, 835 p. in *International History Review*, XXXI, 3 (2009): 634-36.

Guy Westwell. *War Cinema. Hollywood on the Front Line*. London: Wallflower Press, 2006, 133 p. in *Screening the Past*. <http://www.latrobe.edu.au/www/screeningthepast> (December 2008).

Michael Rowe, *From Reich to State. The Rhineland in the Revolutionary Age, 1780-1830*. Cambridge: Cambridge University Press, 2003. 331 p. in *Sehepunkte. Rezensionjournal für die Geschichtswissenschaften* (<http://www.sehepunkte.de/2007/01/9586.html>) (January 2007).

Clemens von Metternich, *Metternich: The Autobiography, 1773-1815*. Welwyn Garden City: Ravenhall Books, 2005, 265 p. in *H-German* (<http://h-net.msu.edu>) (November 2006).

John D. Grainger, *The Amiens Truce: Britain and Bonaparte, 1801-1803*. Woodbridge: Boydell Press, 2004, 232 p. in *French History*, 20 (2006), 359-361.

Katherine Aaslestad, *Place and Politics. Local Identity, Civic Culture, and German Nationalism in North Germany during the Revolutionary Era*. Leiden: Brill, 2005, 384 p. in *H-German* (<http://h-net.msu.edu>) (August 2006).

Stuart Semmel, *Napoleon and the British*. New Haven: Yale University Press, 2004, 352 p. in *Reviews in History* (<http://www.history.ac.uk/reviews/>), (January 2006).

Bénédicte Savoy, *Patrimoine annexé. Les biens culturels saisis par la France en Allemagne autour de 1800*. 2 vols. Paris: Editions de la Maison des sciences de l'homme, 2003, 486 p. and 494 p. in *H-German* (<http://h-net.msu.edu>) (November 2005).

Alexander Grab, *Napoleon and the Transformation of Europe*. London: Palgrave 2003, 264 p. in *Australian Journal of Politics and History*, 51 (2005), 142-43.

Sudhir Hazareesingh, *The Legend of Napoleon*. London: Granta Books, 2004, 336 p. in *French History*, 19 (2005): 288-290.

Sudhir Hazareesingh, *The Saint-Napoleon. Celebrations of Sovereignty in Nineteenth-Century France*. Cambridge, Mass.: Harvard University Press, 2004, 307 p. in *French History*, 19 (2005): 290-91.

Lothar Kittstein, *Politik im Zeitalter der Revolution. Untersuchungen zur preußischen Staatlichkeit 1792-1807*. Stuttgart: Franz Steiner Verlag, 2003, 692 p. in *German Historical Institute London, Bulletin*, xxvii (2005), pp. 74-7.

Emmanuel de Waresquiel, *Talleyrand, le prince immobile*. Paris: Fayard, 2003, 799 p. in *The English Historical Review*, 483 (2004), pp. 998-1000.

Rowe, Michael, ed. *Collaboration and Resistance in Napoleonic Europe: State-Formation in an Age of Upheaval, c. 1800-1815*. Basingstoke and New York: Palgrave, 2003, 254 p. in *International History Review*, 26 (2004), pp. 63-5.

Charles Esdaile, *The Peninsular War. A New History*. London: Allen Lane, 2002, 587 p. in *International History Review*, 26 (2004), pp. 141-3.

Karen Hagemann, 'Männlicher Muth und Teutsche Ehre'. *Nation, Militär und Geschlecht zur Zeit der Antinapoleonischen Kriege Preussens*. Munich: Schöningh, 2002, 617 p. in *The American Historical Review*, 108 (2002), pp. 1650-51.

Frank Althoff, *Untersuchungen zum Gleichgewicht der Mächte in der Aussenpolitik Friedrichs des Grossen nach dem siebenjährigen Krieg (1763-1786)*. Berlin: Duncker and Humboldt, 1995, 297 p. in *German History*, 17 (1999), pp. 106-07.

Hans-Peter Ulmann and Clemens Zimmermann (eds), *Restaurationssystem und Reformpolitik: Süddeutschland und Preussen im Vergleich*. Munich: Oldenbourg, 1996, 272 p. in *German History*, 17 (1999), pp. 109-10.

Christopher Clark, *The Politics of Conversion: Missionary Protestantism and the Jews in Prussia, 1728-1941*. Oxford: Clarendon Press, 1995, 340 p. in *Journal of Religious History*, 22 (1998), pp. 236-7.

Lloyd Kramer, *Lafayette in Two Worlds: Public Cultures and Personal Identities in an Age of Revolutions*. Chapel Hill: University of North Carolina Press, 1996, 354 p. in *The Australasian Journal of American Studies*, 16 (1997), pp. 92-5.

Otto Büsch. *Military System and Social Life in Old Regime Prussia 1713-1907: The Beginnings of the Social Militarization of Prusso-German Society*. Translated by John G. Gagliardo. New Jersey: Humanities Press, 1997, in H-German (<http://h-net.msu.edu>) (September 1997).

Jean Tulard. *Napoléon: Jeudi 12 octobre 1809. Le jour où Napoléon faillit être assassiné*. Jean-Claude Lattès. 1994, 189 p. in *French History*, 10 (1996), p. 508.

Michel Poniowski, *Talleyrand. Les années occultées (1789-1792)*. Paris: Perrin, 1995, 479 p. and Georges-Albert Morlot and Jeanne Happert, *Talleyrand: une mystification historique*. Paris: H. Veyrier, 1991, 1034 p. *French History*, 2/10 (1996), 288-93.

Wayne C. Thompson, Susan L. Thompson and Juliet S. Thompson. *Historical Dictionary of Germany*. Scarecrow Press: Metuchen, N.J. and London, 1994, 640 p. in *German History*, 3/14 (1996), pp. 426-7.

James N. Bade (ed), *The German Connection. New Zealand and German-speaking Europe in the Nineteenth Century*. Auckland: Oxford University Press, 1993, 259 p. in *German History*, 12 (1994), p. 419.

John H. Gill, *With Eagles to Glory. Napoleon and his German Allies in the 1809 Campaign*. London: Greenhill Books, 1992, 534 p. in *French History*, 8 (1994), pp. 236-7.

Thomas Stamm-Kuhlmann, *König in Preußens großer Zeit. Friedrich Wilhelm III. der Melancholiker auf dem Thron*. Berlin: Siedler Verlag, 1992, 781 p. in *German History*, 11 (1993), pp. 400-401.

Ian Germani, *Marat, hero and antihero of the French Revolution*. Lampeter: Edwin Mellen Press, 1992, 295 p. in *The Australian Journal of Politics and History*, 39 (1993), pp. 457-8.

Roderick E. McGrew, Paul I of Russia, 1754-1801. New York: OUP, 1992, 405 p. in *The Australian Journal of Politics and History*, 39 (1993), p. 462.

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## CONFERENCE PAPERS, SEMINARS, AND PUBLIC TALKS

### *Invited Talks*

**Keynote:** Histories of Violence in Central and Eastern Europe. A Comparative Perspective, University of Warsaw, September 2025.

**Commentator:** 'Aftermaths of War: Treaties, Constitutions and Manifestos', Workshop, University of Melbourne, 9-10 May 2024.

'Massacres, Mass Killing, and Genocide in Warfare: Some Explanations', Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr (Centre for Military History and Social Sciences of the German Armed Forces), Potsdam, 19 March 2024.

**Commentator:** 'Cultures of Military Violence', Universität Potsdam, 15-16 March 2024.

**Keynote:** 'Illegitimate Violence during the French Revolutionary and Napoleonic Wars', Paris Lodron Universität Salzburg, 22-24 February 2024.

**Keynote:** 'Violence as Renewal', Romantic Studies Association of Australasia, Melbourne, December 2023 (declined).

**Masterclass:** 'La violence et les guerres révolutionnaires et napoléoniennes' ('Violence and the Revolutionary and Napoleonic Wars'), Université de Nantes, 1 March 2023.

**Masterclass:** 'Massacres, violence de masse et génocide en temps de guerre', ('Massacres, Mass Violence and Genocide in War'), Université de Nantes, 28 February 2023.

**Roundtable:** 'History of Violence', American Historical Association, Philadelphia, 5 January 2023.

Friday Forum: 'The Violent State: From Surveillance to Mass Atrocity', Australian Catholic University, Melbourne, 28 October 2022.

'Writing *The Savage Heart: A Global History of Violence: Theories, Methods, Problems*', Leibniz Institute of European History, Mainz, Germany, 22 June 2022.

'Histories of Violence and the State in Global Perspective', Seminari Storia moderna e contemporanea, Sapienza University of Rome, 23 May 2022.

'Violent Death: Homicide in Global Perspective', University of Warwick, 29 May 2020 (cancelled due to COVID).

'The Emotions of War: Massacre and its Affects in Europe, c1600 to 1800', History of War Seminar, Oxford University, 6 May 2020 (cancelled due to COVID).

'Broken Bones, Broken Stones: Iconoclasm in World History', Arts and Humanities Research Institute, Trinity College, Dublin, 9 March 2020.

'Violence and the Enlightenment', The Enlightenment Workshop Research Seminar, Oxford University, 2 March 2020 (cancelled due to strike action).

'Violent Death: Homicide in Global Perspective', University of Illinois, Urbana-Champaign, 20 November 2019.

'Violent Death: Homicide in Global Perspective', Kansas State University, 12 November 2019.

'History, Violence and the Steven Pinker Controversy', University of Melbourne, 22 August 2019.

**Roundtable:** 'Crafting a Twenty-First Century History of the Napoleonic Wars', American Society for Military History, Columbus, Ohio, 12 May 2019.

'History, Violence and the Steven Pinker Controversy', University of Queensland, 12 April 2019.

**Masterclass:** 'The History of Violence: Methods and Problems', Birkbeck, University of London, 10 December 2018.

'Histories of Violence: Methods and Problems', UNIVERSITY OF EXETER, 8 NOVEMBER 2017.

Curiosity Lecture Series: 'A History of Violence', *Sydney Writer's Festival*, 20 May 2016.

'Napoleon: The Intrigues of an Emperor', *Sydney Writer's Festival*, 20 May 2016.

**Masterclass:** 'The History of Violence: Methods and Problems', Monash University, 10 December 2015.

**Keynote:** 'Is a (Global) History of Violence Possible?', at the symposium, *Violence Studies and its Challenges: Interdisciplinarity in Practice*, Monash University, 10 December 2015.

'Violence and Religion during the French Wars, 1792-1815', University of Flinders History Seminar Series, 9 October 2015.

Special Themed Session on 'Frontiers, Massacres and Resettlement of Populations', at the XXII *International Committee of Historical Sciences Conference*, Jinan, 23-29 August 2015.

**Keynote:** 'Waterloo: Violence in Words and in Images', *War, Society, and Culture c.1688-1830*, University of Leeds, 2 July 2015.

**Keynote:** 'Waterloo: Violence in Words and in Images', *Waterloo: Representations and Memory, 1815-2015*, University of York, 28 June 2015.

'Religion, Violence and the Revolutionary and Napoleonic Wars', at the Leibniz Institute of European History (in cooperation with the Institut Français), Mainz, Germany, 23 June 2015.

'"Making Sense of the Muddle": War and the Culture of Remembering', *War Veterans as Historical Actors: Form the National to the Global*, European University Institute, Florence, 17 April 2015.

Round table, 'Le mal napoléonien', with former French Prime Minister, Lionel Jospin, *22nd Australian Society for French Studies Conference*, Melbourne (RMIT), 3-6 December 2014 (declined).

'On Genocide and Colonialism: Australia in Comparative Perspective', at the 33<sup>rd</sup> *Australian Historical Association Conference*, University of Queensland, 7-11 July 2014.

'The Return of the Mummy: Napoleon's Funeral, History and the July Monarchy', *Interdisciplinary Eighteenth-Century Research Seminar Series*, University of York, 3 June 2014.

'Civilians and War, 1792-1815', at the *Society of Military History*, 'Transformational Conflicts: War and its Legacy through History', Kansas City, Missouri, 3-6 April 2014.

'On Genocide and Colonialism: Australia in Comparative Perspective', *Genocide and Human Rights in the Era of the United Nations*, University of Wollongong, 9-10 December 2013.

'Massacre and its Affects', *Violence and the Emotions in Europe, 1400-1800*, Centre for the History of Emotions, University of Western Australia, 2 October 2013.

'Napoleon's Bad Behaviour', *Napoleon: Revolution to Empire*, National Gallery of Victoria, 21 July 2012.

'Massacre and the Revolutionary and Napoleonic Wars', University of Toledo, Oh., 29 November 2011.

'The Death and Resurrection of Napoleon Bonaparte', The UNIVERSITY of LONDON Institute in PARIS, 10 FEBRUARY 2011.

'Thieves, Buffoons, Charlatans and Savages: Empire, Ethnocentricity and the Revolutionary and Napoleonic Wars', University of Adelaide, 30 May 2011.

'Writing Napoleon Bonaparte', S.H. Ervin Gallery, *Sydney Writer's Festival*, 21 May 2011.

'Napoleon's Bad Behaviour: Writing *Napoleon Bonaparte*', THE National CENTRE of BIOGRAPHY at the Australian National University, 30 June 2011.

'Thieves, Buffoons, Charlatans and Savages: Empire, Ethnocentricity and the Revolutionary and Napoleonic Wars', Australasian Association for European History Conference, Perth, 11-14 July 2011.

'Memories of Massacres and Atrocities during the Napoleonic Wars', School of History, University of New South Wales, 31 March 2009.



'Memories of Massacres and Atrocities during the Napoleonic Wars', School of History, University of Canterbury, New Zealand, 15 October 2008.

"'I am Mad with Love and Joy'": Charisma, the Cult of Napoleon, and the Nature of the Imperial Regime', Frankreich-Zentrum, Freie Universität, Berlin, 28 May 2008.

'French Military Memoirs and the Revolutionary and Napoleonic Wars', *Experience, Memory and Media: Transmitting the Revolutionary and Napoleonic Wars in 19th and 20th Century Europe*, University of Mannheim, 11-13 October 2007.

**Keynote:** 'Re-writing Napoleon', *Napoleon at the Zenith: a Bi-Centennial Seminar*, University of Liverpool, Liverpool, June 2007.

**Roundtable:** '1806', at the *Consortium on the Revolutionary Era, 1750–1850*, Atlanta, Georgia, 2-5 March 2006.

'The Empire as Political Reconciliation: Charlemagne, Napoleon and the End of the Revolution', 74<sup>th</sup> *Anglo-American Conference*, at the Institute of Historical Research, London, 6-8 July 2005.

'The Two Faces of Prussian Foreign Policy: Karl August von Hardenberg as Foreign Minister, 1804-1815', at the Hardenberg Symposium, Bad Homburg, Germany, September 1997.

### **Conference and Seminar Papers**

*Reimagining Aftermaths of War: New Perspectives on Reconstructing State and Society 1800-1950*, Australian Catholic University, Melbourne, May 2024.

'Mass Violence, Genocide, and Killing in Warfare: Some Recent Debates', *Mass Violence in the (Post-)Ottoman Lands*, University of Newcastle (Australia), Wednesday 6 September 2023.

'Violence and the Revolutionary and Napoleonic Wars: Massacre, Conquest and the Imperial Enterprise', at the XXIII *Australasian Association for European History*, University of Victoria, Wellington, 3 July 2013.

'Violence and the Revolutionary and Napoleonic Wars: Massacre, Conquest and the Imperial Enterprise', at *Violence: Probing the Boundaries*, Prague, organised by the Inter-Disciplinary Net, May 9 to 11 2013.

'War Stories: French Veteran Narratives and the Experience of War in the Nineteenth-Century', at *War's Affects: Mediating Conflict and Emotion, 1750-1850*, Australian National University, 5-7 October 2011.

"'Thieves, Buffoons, Charlatans and Savages'": Empire, Ethnocentricity and the Revolutionary and Napoleonic Wars', at the XXII *Australasian Association for European History*, University of Western Australia, 11-14 July 2011.

'The Death and Resurrection of Napoleon Bonaparte', University of London Institute in Paris, 10 February 2011.

'French Veteran Narratives and the Experience of War in the Nineteenth-Century', at *War Stories: The War Memoir in History and Literature*, University of Newcastle, Australia, 22-24 November 2010.

'Memory, Charisma and the Cult of Napoleon', at *The Personality Cults of Modern Dictators*, Institute of Germanic & Romance Studies, University of London, 22-23 October 2010.

“‘It Still Makes me Shudder’’: Memories of Massacres and Atrocities during the Napoleonic Wars’, at *Revisiting the Massacre in History: An Interdisciplinary Workshop*, University of Newcastle, Australia, 25-27 September 2008.

‘Remembering the Revolutionary and Napoleonic Wars: Military Memoirs during the Restoration and the July Monarchy’, at the *Consortium on the Revolutionary Era, 1750–1850*, Atlanta, Georgia, 2-5 March 2006.

‘Napoleon Bonaparte as *Arriviste* Charismatic Ruler’, at the *Consortium on Revolutionary Europe*, University of Louisiana, LAFAYETTE, February 2003.

‘Napoleon as *Arriviste* Charismatic Ruler’, at the 48<sup>th</sup> *Annual Meeting of the Society for French Historical Studies*, Toronto, Canada, April 2002

‘Napoleon Bonaparte and the Search for a Sense of Self: Clues to Behavioural Patterns in his Early Writings, 1785-95’, at the Twelfth *George Rudé Conference*, Victoria University, Wellington, New Zealand, July 2000.

‘Napoleon Bonaparte and the Search for a Sense of Self: Clues to Behavioural Patterns in his Early Writings, 1785-95’, at the *Consortium on Revolutionary Europe*, University of Alabama, Huntsville, March 2000.

‘Violence, Fantasy and Idealisation in the Young Napoleon’, at the Biennial *Australasian Association of European Historians* Conference, University of Western Australia, 5-9 July 1999.

‘Problems of Continuity and Discontinuity in Prussian Foreign Policy’, at the Eleventh Biennial *Australasian Association of European Historians* Conference, Adelaide, 8-11 July 1997.

‘Exploring the Steps to French Greatness: The Failure of the Great Power Politics and the French Invasion of Hanover in 1803’, at the Twenty-Seventh *Consortium on Revolutionary Europe*, Louisiana State University, Baton-Rouge, 20-22 February 1996.

‘Exploring the Steps to French Greatness: The Failure of the Great Powers to Intervene in the French Invasion of Hanover in 1803’, at the Tenth *George Rudé Conference*, Melbourne University, Melbourne, 11-14 July 1996.

‘Prussia during the French Revolutionary Wars’, at the Tenth Biennial *Australasian Association of European Historians* Conference, Sydney, 11-15 July 1995.

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## **CONFERENCE ORGANIZATION (CONVENOR)**

‘Histories of Violence in Central and Eastern Europe: Comparative Perspectives’,

‘ENTANGLED HISTORIES’, AUSTRALIAN HISTORICAL ASSOCIATION (AHA) CONFERENCE, University of Newcastle, Australia, 3-7 July 2017.

‘THE CAMBRIDGE WORLD HISTORY OF VIOLENCE CONFERENCE’, UNIVERSITY OF NOTRE DAME, ROME, 20-22 JUNE 2016.

‘WAR, VIOLENCE, AFTERMATHS: EUROPE AND THE WIDER WORLD’, AUSTRALASIAN ASSOCIATION FOR EUROPEAN HISTORY (AAEH) Conference, University of Newcastle, Australia, 7-10 July 2015.

'Violence, Colonialism and Empire in the Modern and Contemporary World', British Academy, London, 29 June-1 July 2015

'Violence Studies', University of Newcastle, Australia, 21-23 August 2012.

'War Stories: The War Memoir in History and Literature', University of Newcastle, Australia, 22-24 November 2010.

'Revisiting the Massacre in History', University of Newcastle, Australia, 25-27 September 2008.

'Napoleon and the Empire', Università di Verona, 21-24 June 2004.

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## CONFERENCE PANEL ORGANIZATION

'Mass Violence and Killing in War', at the Australasian Association of European Historians Conference, Australian National University, 28-30 June 2023.

'The History of Violence', at the Australian Historical Association conference, University of Queensland, 7-11 July 2014.

'The French at War', at *War Stories: The War Memoir in History and Literature*, University of Newcastle, Australia, 23 November 2010.

'France and the Massacre', at *Revisiting the Massacre in History*, University of Newcastle, Australia, 26 September 2008.

'Working the Biography', Public Panel, hosted in conjunction with the Hunter Writers Centre, at the Lock-Up Museum, Newcastle, 20 October 2007.

'War and Memory in the Napoleonic Era', at the *Consortium on Revolutionary Europe*, Georgia State University, Atlanta, 2-4 March 2006.

'Napoleon Bonaparte: Cult and Culture in the Empire', at the Annual Meeting of the Society for French Historical Studies, Toronto, Canada, 11-13 April 2002.

'Prussia', at the Australasian Association of European Historians Conference, University of Adelaide, 8-11 July 1997.

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## RESEARCH GRANTS

**Thirty-nine grants**

**Total Funding \$1,466,202**

## EXTERNAL GRANTS

Australian Research Council, Discovery Project, *Aftermaths of War: Violence, Trauma, Displacement, 1815-1950*, 2020-2023, \$448,000

Australian Research Council, Discovery Project, *Massacre and Colonization*, 2010-2013, \$240,000

Australia Council for the Arts, Residency, *Ledig House*, New York, *Napoleon Bonaparte, 1800-1821*, 2010, \$3,000

Australian Research Council, Discovery Project, *Veteran Culture and the Military Memoirs of the Revolutionary and Napoleonic Wars*, 2008-2010, \$91,000

Australian Academy of the Humanities, *Identity and Representation in Napoleon Bonaparte*, 2003, \$4,000

Deutsche Akademische Austauschdienst, Germany, *Studies in Prussian Foreign Policy*, 1996, DM10,200

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## POSTGRADUATE SUPERVISION

### PhD

PhD (History), Principal Supervisor, Madeline O'Neil, '*Cruelty in Modern Genocides: An Analysis of the Holocaust, the Armenian, Cambodian and Rwandan Genocides*', 2023-present.

PhD (History), Principal Supervisor, Jeune Pritchard, '*Gender Washing and the Spin Dictator: Acts of Resistance: Women in Post Genocide Rwanda*', 2022-present.

PhD (History), Co-Supervisor, Nik Orr, '*Iconoclasm in Transnational Perspective: Monuments in Contemporary Colonial Politics, 1970–2020*', 2020-present

PhD (History), Co-Supervisor, Caroline Schneider, '*State Conducted Forcible Child Transfer: A Study of a Global Phenomenon from 1800 to the Present*', completed 2022.

PhD (History), Principal Supervisor, Peter Hooker, '*From Ship to Cell: American Mariners, Captivity, and the Contestations of Culture and Identity in the Era of 1812*', completed 2021.

PhD (History), Principal Supervisor, Jane Fitzgerald, '*“Wild Humours” of the Common People: Emotions during the Wars of the Three Kingdoms, 1639-1653*', completed 2020.

PhD (History), Co-Supervisor, Jordan Beavis, '*Connected and Contactable: The Australian Army's Linkages to Other Commonwealth Armies in the Inter-War Period (1919-1939)*', completed 2020.

PhD (History), Co-Supervisor, Thomas Schmutz, '*Violence, Intervention and Reform: Armenians, Jews and Asian Christians in the Context of Western Diplomacy 1895-1917*', withdrawn.

PhD (History), Co-Supervisor, Michele Seah, '*Royal Landholdings and Affinities in Fifteenth-Century England: A Comparative Study of Queens' Households*', completed 2019.

PhD (History), Principal Supervisor, Brian Roach, '*Edward Christopher Merewether. A Study of Patronage in Bureaucracy, Business and Benefaction*', completed 2019.

PhD (History), Co-Supervisor, Lauren Mackay, 'Voices of Reform: The Contributions of George and Thomas Boleyn to Religious Policy in Tudor England', completed 2019.

PhD (History), Principal Supervisor, Daniel Fleming, 'From Dreamer to Drum Major: A History of the Martin Luther King Jr. Federal Holiday', completed 2015.

## **MA**

MA (History), Co-Supervisor, Bradley Cunnigham, 'Enforced Tranquility': animals, violence and sport in Ireland 1798–1924', 2022-present.

MA (History), Principal Supervisor, Justine Atkinson, 'The Society in Scotland for Propagating Christian Knowledge: Establishing Identity Under the Union 1709-1715', completed 2011.

## **Honours (Completed)**

Bradley Cunnigham, 'Vindictive Passions: Animals, Sport and Violence in Britain, 1801-1848', 2020.

Amanda Moller, 'The Suicide Bomber: Investigating the Changing Character of an "Unfamiliar Weapon", 1980-2005', 2016.

Lachlan Harvey, 'Violence, Civilians and the American Revolution', 2014.

Chris Kozary, 'Working the Dark Side: Torture and Film in Post 9/11 America', 2014.

Nicholas Sky, 'Murder in Muzaffarpur: Nationalism, Violence and Martyrdom in British India, 1908', 2013.

April Webb, 'The Ringstrasse in History and Memory', 2010.

Dheny Raw, '"A Matter of Fundamental Principle": The Language of Rights and Liberties in the Debate over the Communist Party in Australia, 1950-1951', 2009.

Brody Nisbet, '"That Disastrous War": French Memoirs and the Civil War in the Vendée', 2009.

Kathy Goman, '"A Unique and Individual Civilisation": Images of Australia at the Melbourne Games', 2004.

Sharon Yardley, 'It's a Hard Country...Makes for Hard Men': National Identity, Masculinity and Landscape in Australian "New Wave" Cinema', 2004.

Davydd McNeilly, 'Sailing a Lonely Sea: British Foreign Policy and the Myth of Splendid Isolation 1815-1907', 1999.

George Beaton, 'The Incredible Shrinking Man: Film and Masculinity in 1950s America', 1998.

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## **UNIVERSITY GOVERNANCE (INTERNAL AND EXTERNAL)**

Panel of External Assessors on Academic Promotions (institutional identity withheld as a condition of engagement), 2023.

External Reviewer, Recruitment for Full Professor, École des Hautes Études en Sciences Sociales (EHESS), Paris, 2023.

Assistant Dean-Research, Faculty of Education and Arts, 2018-2019

External Examiner, PhD Viva, European University Institute, Florence, 6 December 2018.

External Review of the History Programme, Victoria University of Wellington, 21-23 March 2018.

Head, Historical, Cultural and Critical Inquiry, 2018.

Director, Centre for the History of Violence, 2012-present.

Discipline Convenor, History 2015-2016.

Faculty of Education and Arts (FEDUA) ERA Cluster Advisory Group, 2014.

School of Humanities and Social Science (HASS), Selection Advisory Panel meeting for the 'Strategic Networks and Pilot Projects scheme', 2013.

Faculty of Education and Arts (FEDUA) Promotion Interviews - Level B & C, 2013.

Faculty of Education and Arts (FEDUA) Committee of Inquiry into Academic Misconduct, 2011.

Discipline Convenor, History, 2010-2011.

Programme Leader: Violence and Social Order, 2010-2011

Acting Discipline Convenor, History, Semester I 2008, and various times throughout 2009.

2008-2009: Convenor, Social and Cultural Conflict Research Group

History Major Coordinator, 2005-2007.

International Student Liaison Officer, 2002-2003.

Acting Head of the History Department, July 2001.

Member of the Department's Management Sub-Committee, 1998-1999.

Acting Head of the History Department, June and September 1998.

Chair of the Department's Research Seminar Programme, 1998-1999.

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## **CONTRIBUTIONS TO PROFESSIONAL AND INTERNATIONAL ORGANIZATIONS**

Journal of Genocide Studies and Prevention Advisory Board

Judging panel for Historical Studies for the Undergraduate Awards, Republic of Ireland, 2014.

Member of the Council of the Institute on Napoleon and the French Revolution, Florida State University, 2006-present.

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## **PEER REVIEW ASSESSOR**

### **Grant Bodies**

American Academy in Berlin; American Council of Learned Societies; Australia Research Council, International Reviewer; The European Research Council (ERC); The Leverhulme Trust, United Kingdom; The National Science Centre, Poland; Outer Board Assessor for the Government of Ireland Postdoctoral Fellowship Program; Columbia University; Rockefeller Foundation Residency Program; Shota Rustaveli National Science Foundation of Georgia (SRNSF), International Reviewer.

### **Book Manuscripts**

*Cambridge University Press* (2014, 2018, 2019 x 2); *New York University Press* (2009); *Bloomsbury Academic* (2020, 2023 x 3); *Cornell University Press* (2020); *Oxford University Press* (2014, 2019, 2020, 2023); *Palgrave Macmillan* (2004, 2008, 2010, 2021, 2023); *Polity* (2021 x 3, 2023, 2024); *Princeton University Press* (2012); *Routledge* (2008); *Yale University Press* (2005, 2006, 2007 x 2, 2010 x 2, 2011).

### **Journal Articles**

*American Historical Review* (2020 x 2); *Australian Historical Studies* (2022); *Cambridge Review of International Affairs* (2021); *Central European History* (2006); *Defence Studies* (2016); *English Historical Review* (2016, 2021); *French Cultural Studies* (2020); *French Historical Studies* (2003); *French History* (2005, 2007, 2012, 2014, 2016, 2023); *Genocide Studies and Prevention* (2019); *International History Review* (2006); *International Relations* (2023); *Journal of Interdisciplinary Gender Studies on Film and History* (2005); *French History and Civilization* (2010 x 2); *Journal for Eighteenth-Century Studies* (2011 x 2, 2020); *The Historian* (2012); *Life Writing* (2012); *New Political Science* (2021); *Political and Military Sociology* (2014); *Refuge: Canada's Journal on Refugees* (2023); *Studies in Romanticism* (2014).

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## **MEDIA APPEARANCES**

Over 60 radio interviews including:

ABC Radio National, 'Napoleon and His Legacy', *National Overnights Program*, November 2023.

Appearance in the PBS documentary, 'The Violence Paradox', first aired 20 November 2019.

ABC Radio National, 'The Cult of Napoleon', *Saturday Extra*, 14 July 2018,  
<http://radio.abc.net.au/programitem/pgO72YpYdV?play=true>

2NURFM, 23 June 2015, <https://www.youtube.com/watch?v=xZ1UIIDCpQ4>

ABC Radio National, 'Napoleon the Image Maker', *Books and Arts Daily*, 18 December 2013,  
<http://www.abc.net.au/radionational/programs/booksandarts/napoleon-the-image-maker3a-art2c-politics->

[and-barley-sugar/5152520](#)

ABC Radio National, *Life Matters*, 15 March 2013.

ABC Classic FM, Margaret Throsby, 2008, repeated 2009, and 2015.

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And a number of Podcasts:

Violence and the History of Violence with Philip Dwyer: <https://www.youtube.com/watch?v=amQWcKeuyBQ>

New Books Network: <https://newbooksnetwork.com/philip-dwyer-and-lyndall-ryan-theaters-of-violence-massacre-mass-killing-and-atrocity-through-history-berghan-books-2012>

New Books Network: <https://newbooksnetwork.com/the-darker-angels-of-our-nature>

The Dissenter, Ricardo Lopes: <https://youtu.be/BoZNRytTsw>

The Very Short Introductions Podcast, Episode 47: <https://soundcloud.com/oupacademic/sets/the-very-short-introductions-podcast>